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Argentina

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Tres piezas para viola y piano

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Obra original para viola y piano escrita por invitación de Gabriela Martínez y Diana Gasparini, integrantes del dúo *Vivalto da camera* y profesoras del Bachillerato de Bellas Artes, a quienes las piezas están dedicadas. Consta de tres movimientos que podrían enmarcarse dentro del género del nacionalismo musical a partir de la mixtura entre lo académico y lo popular. Desde el punto de vista técnico está construidas en base a esquemas formales simples, texturas tradicionales, células rítmicas y giros melódicos típicos de la música argentina, armonía simétrica / disonante y la utilización de la variación y el contraste como recursos compositivos generales.

a Gabriela Martínez y Diana Gasparini,
integrantes del dúo Vivalto da camera

Tres piezas para viola y piano

I.

Pablo Loudet
(2020)

Adagio ♩ = 70

a tempo

Viola

Piano

pp
8^{vb}
Ped.

7 a tempo

rit.

Pno.

(8)

12 Moderato ♩ = 100

Pno.

mp
loco

16 arco


Vla.


mf

Pno.


2

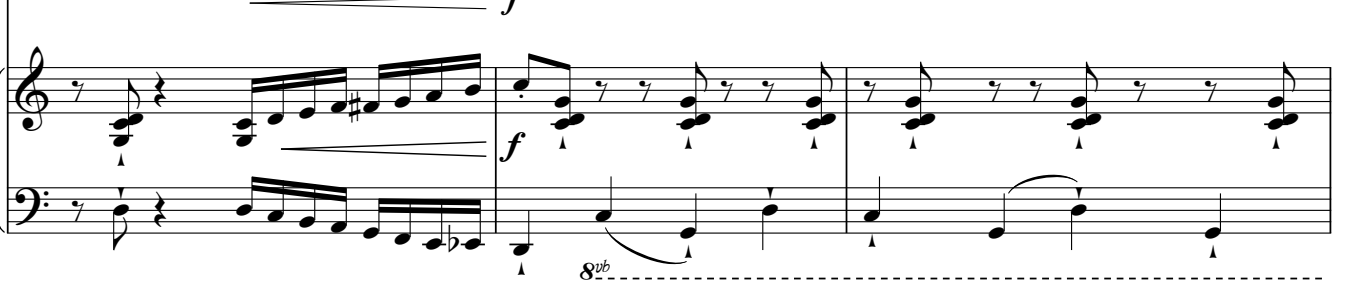
20

Vla. 


Pno. 

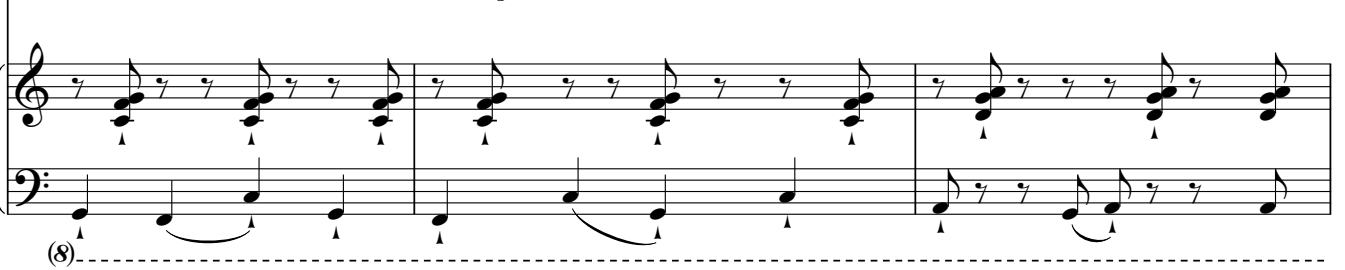
23

Vla. 

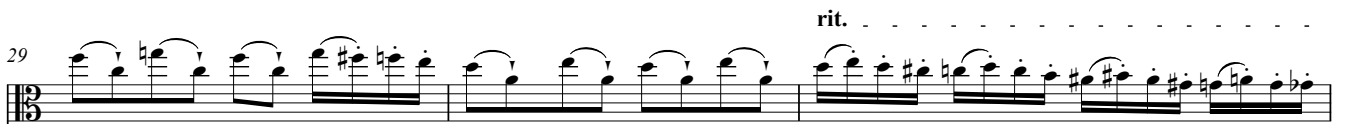
Pno. 

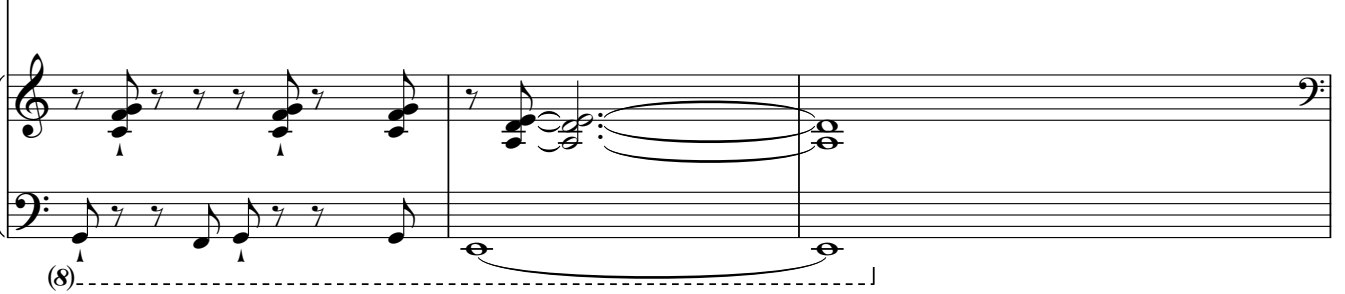
26

Vla. 

Pno. 

29

Vla. 

Pno. 

Andante ♩ = 80

32

Vla. *mf*

Pno. *mp*
mp
loco

36

Vla.

Pno.

accel.

8^{vb}

Più Andante ♩ = 90

40

Vla. *f*

Pno. *f*

(8)

Moderato ♩ = 100

44

Vla.

Pno.

(8)

Più Moderato ♩ = 110

47

Vla.

Pno.

8^{va}
mf

51

Vla.

Pno.

p

(8)

55

Vla.

Pno.

(8)

59

Vla.

Pno.

(8)

63

Vla.

Pno.

loco

Andante ♩ = 80 **Tempo rubato**

68

Vla.

p

73

Vla.

mp

76

Vla.

mf *f*

Andante ♩ = 80 **Tempo giusto**

80

Pno.

mp *mp*

83

Pno.

6

86

Vla. arco *p*

Pno. *8^{vb}*

Più Andante ♩ = 90

88

Vla. *f*

Pno. *f*

(8) *f*

90

Vla. *p*

Pno. (8)

Moderato ♩ = 100

92

Vla.

Pno. (8)

Allegro ♩ = 130

95

Vla. *mf*

Pno. *loco*

98

Vla. *f*

Pno. *8^{va}*

101

Vla.

Pno.

(8)

rit.

104

Vla.

Pno.

(8)

8

107 -

Vla. *mf* 3 3

Pno. (8)

Andante ♩ = 80

109

Vla. *f* 3

Pno. *f* 3 3 8^{vb}

112

Vla. *rit.* 3

Pno. *loco* 3 (8)

115

Vla. 3

Pno. *niente* 8^{vb}

II.

Adagio ♩ = 70

Viola

Piano

mp

mp

3

3

4

Pno.

7

arco

Vla.

Pno.

mf

3

3

11

Vla.

Pno.

mf

10

15

Vla. *p* *mp* *p* *mp*

Pno. *f* *mf*

19

Vla. *mf* *p* *mf* *p* *mf*

Pno. *mf*

22

Vla. *p* *f* *mp*

Pno. *mf* *f*

25

Vla. *f* *mp* *f* *mp*

Pno. *mf* *f* *mf* *f*

28

Vla. *f* *mp* *f* 3 3 3

Pno. *mf* *f* *mf*

31 $\sharp e$

Vla. *mp* *f* *mp*

Pno. *f* *mf* *f*

34

Vla. *f* *mp* *f* *mp* *f*

Pno. *mf* *f* *f*

37

Vla.

Pno.

12

40

Vla. *p*

Pno. *p*

mf

43

Vla. *mp* 3 *p* *mp* 3

Pno.

46

Vla.

Pno.

49

Vla.

Pno.

rit.

III.

Allegro ♩ = 110

Viola

Piano

arco

f

mf

7

12

17

21

mf

This system contains measures 21 through 26. The top staff is for Mezzosoprano, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with some rests and a dynamic marking of *mf* at measure 24. The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef.

27

f

This system contains measures 27 through 32. The Mezzosoprano part continues with a melodic line, featuring a dynamic marking of *f* at measure 28 and a triplet of eighth notes at measure 31. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

33

This system contains measures 33 through 38. The Mezzosoprano part has a melodic line with a dynamic marking of *f* at measure 33. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

39

This system contains measures 39 through 44. The Mezzosoprano part has a melodic line with a dynamic marking of *f* at measure 39. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

45

51

57

61

16

67

73

77

81

85

85

89

89

93

93

97

rit.

97

101

rit.

101

Andante ♩ = 80

104

mf
mp

3

Musical score for measures 104-108. The piece is in 4/4 time with a tempo of Andante (♩ = 80). The music is in a key with one flat (B-flat major or D minor). Measure 104 starts with a mezzo-forte (mf) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 105. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics change to mezzo-piano (mp) in measure 106.

109

pp
p

Musical score for measures 109-111. The music continues in the same key and tempo. Measure 109 begins with a piano-piano (pp) dynamic. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with eighth notes. The dynamic changes to piano (p) in measure 110.

112

f

Musical score for measures 112-114. The music continues in the same key and tempo. Measure 112 begins with a forte (f) dynamic. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with eighth notes.

115

rit.

Musical score for measures 115-118. The music continues in the same key and tempo. Measure 115 begins with a forte (f) dynamic. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with eighth notes. The piece concludes with a ritardando (rit.) marking in measure 118, which changes to a 2/4 time signature.

Allegro ♩ = 120

118

Musical score for measures 118-123. The system consists of two staves: a single treble clef staff for the Viola and a grand staff (treble and bass clefs) for the Piano. The Viola part features a series of six half notes, each with a slur above it, indicating a sustained melodic line. The Piano accompaniment is primarily chordal, with the left hand playing chords in the bass register and the right hand playing chords in the treble register. The key signature has one flat (B-flat), and the time signature is 2/4.

124

Musical score for measures 124-128. The Viola part begins with a half note, followed by a series of eighth notes with slurs, creating a rhythmic pattern. The Piano accompaniment continues with chords, featuring some grace notes and slurs in the bass line. The key signature remains one flat, and the time signature is 2/4.

129

Musical score for measures 129-133. The Viola part features a series of eighth notes with slurs, followed by a half note. The Piano accompaniment includes a more active right hand with eighth notes and chords, while the left hand continues with chords and grace notes. The key signature changes to two sharps (D major), and the time signature remains 2/4.

134

Musical score for measures 134-138. The Viola part continues with eighth notes and slurs, ending with a half note. The Piano accompaniment features a more active right hand with eighth notes and chords, and a left hand with a rhythmic pattern of eighth notes and slurs. The key signature remains two sharps, and the time signature is 2/4.

138

142

146

150